

*La Dauphine* Piece de Clavecin, La main.



Recueil 2. 500. 11

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. A circular library stamp is visible on the third staff. The manuscript shows signs of age, including ink bleed-through and some staining.

*celle d'après est la copie originale de la main même du fameux*  
*Beethoven.*